

MIC INPUTS:

Input configuration:	Electronically balanced
Input Impedance:	200 Ω
Sensitivity Level Range:	Adjustable from $-70 \div -40$ dBu (Trimmer adj.)
Input Level Range:	± 12 dBu (Digital adj. step 0,5 dB)
Maximum Input Level:	$- 30$ dBu
Phantom Supply:	42 Vdc selectable, with 3k3 c.c. protection
Fader 100 mm:	VCA Digital controlled
Connector:	XLR Female

LINE INPUTS:

Input configuration:	Electronically balanced
Input Impedance:	10 K Ω (600 Ω wired selectable)
Input Level Range:	± 12 dBu (Digital adj. step 0,5 dB)
Headroom:	+ 18 dBu
100 mm Fader control:	VCA Digital controlled
Connector:	RJ-45

DIGITAL INPUTS:

Input configuration:	AES/EBU, IEC958,S/PDIF & EIAJ CP340/1201
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Sample Rate:	Automatic 32, 44.1, 48, 96 KHz converter
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100 mm Fader control:	VCA Digital controlled
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Connector:	RJ-45
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TELEPHON HYBRID:

Input configuration:	Opto-coupled
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Input impedance:	600 Ω Bal
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Line Compensation:	Automatically (max 5 Km)
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Tx Level:	0 or + 3 dBu selectable
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Rx Level Range:	± 12 dBu (Digital adj. step 0,5 dB)
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	300 Hz \div 3400 Hz (-2 dB)
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Frequency response:	300 Hz \div 3400 Hz (-1.5 dB)
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Distortion:	< 1.5 %
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Noise:	-60 dB.
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ANALOG OUTPUTS:

Output configuration:	Electronically balanced
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Output Impedance:	100 Ω
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PGM/UTL Output Level Range:	-2 ÷ +13 dBu
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Connector:	XLR male
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AUX Output Level Range:	0 dBu fixed
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Connector:	RJ-45
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C Room Mut.Output Lev.:	- 2 ÷ +12 dBu
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Connector:	RJ-45
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DIGITAL OUTPUTS:

Output configuration:	AES EBU, IEC958,S/PDIF & EIAJ CP340/1201
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Sample Rate:	Automatic 32, 44.1, 48, 96 KHz converter
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Connector:	RJ-45
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HEADPHONE:

Configuration Type:	Stereo unbalanced (C.Room no Muted)
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Output Impedance:	50 Ω
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Connector:	JACK 6,3 mm
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LOGIC I/O:

Configuration:	Optic solid state relay
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Max Voltage:	50 Vdc/ac
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Max Current:	100 mA
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Connector:	DSUB 15 pole female
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USB PORT:	USB 2.0 interface
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Dimensions:	440 x 360 x 40 mm (L x P x H)
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